

Suite de Danses

E^b Horn & Piano / Organ

Arr.: Kurt Sturzenegger

Johann Pezel

EMR 306J

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Suite de danses

I - Intrada

Johann Pezel

Arr.: Kurt Sturzenegger

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Moderato

E♭ Horn

f

Moderato

Piano / Organ

f

6

tr

p

12

mf *cresc.* *f*

mf *cresc.* *f*

17

tr

D.C. al ϕ

D.C. al ϕ

rit.

rit.

II - Allemande

Musical score for measures 1-6. The piece is in G major (one sharp) and 3/4 time. The first system consists of a single staff with a treble clef and a dynamic marking of *mf*. The second system consists of a grand staff (treble and bass clefs) with a dynamic marking of *mf*. The music features a melodic line with a trill (*tr*) and an accent (*∨*) in the first system, and a repeat sign in the second system.

Musical score for measures 7-13. The first system (measures 7-8) has a treble clef staff with a trill (*tr*) and a dynamic marking of *p*. The second system (measures 9-13) has a grand staff with a dynamic marking of *f* at the beginning and *p* at the end. The music includes a repeat sign and a trill (*tr*) in the first system.

Musical score for measures 14-19. The first system (measures 14-15) has a treble clef staff with a trill (*tr*) and a dynamic marking of *f*. The second system (measures 16-19) has a grand staff with a dynamic marking of *f*. The music features a trill (*tr*) in the first system.

Musical score for measures 20-24. The first system (measures 20-21) has a treble clef staff with a trill (*tr*), a dynamic marking of *mp*, and a *dim.* marking. The second system (measures 22-24) has a grand staff with a dynamic marking of *mp* and a *dim.* marking. The music includes a trill (*tr*) in the first system.

III - Sarabande

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). The first system consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. Dynamics include *mf* and *f*.

Musical notation for measures 7-13. The score continues with the same three-staff format. Measure 7 is marked with a *tr* (trill) above the treble staff. Measure 13 has a *tr* above the treble staff and a *mp* dynamic. A *p* dynamic is present in the piano part of measure 10.

Musical notation for measures 14-18. Measure 14 has a *mf* dynamic. Measure 18 has a *tr* above the treble staff and a *mf* dynamic. A repeat sign is used at the end of measure 18.

Musical notation for measures 19-22. Measure 19 has a *cresc.* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *dim.* dynamic. Measure 22 has a *tr* above the treble staff. The piano part also follows the *cresc.*, *f*, and *dim.* dynamics.

IV - Bal

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment mirrors this dynamic structure, starting at *mf*, increasing through *cresc.* to *f*.

Musical score for measures 5-8. The vocal line begins with a trill (*tr*) and a forte (*f*) dynamic. The piano accompaniment also features a trill in the right hand and a forte (*f*) dynamic. The system concludes with a double bar line and repeat signs.

Musical score for measures 9-13. The vocal line starts with a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The piano accompaniment begins at a mezzo-piano (*mp*) dynamic and gradually increases to a mezzo-forte (*mf*) dynamic, as indicated by a hairpin crescendo. The system ends with a double bar line and repeat signs.

Musical score for measures 14-17. The vocal line starts with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The system concludes with a double bar line and repeat signs.

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